THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6938. *TUESDAY, March* 19, 1844. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

The production of the opera of *The Favorite* at this theatre is postponed until Monday next, and the opera of *Guillaume Tell* will be repeated to-morrow evening and on Friday next.

Princess's.—This evening, *La Sonnambula, Gone to Texas,* a Concert, and the ballet of *Leola,* the entertainments being for the benefit of a charitable institution.

New Strand.—To-night, an original drama, in two acts, by Mr G. Bennett, will be produced at this theatre for the first time, called *The Soldier's Orphan; or, the Fortune of War!* After which, a Gymnastic Interlude by Signor Felix Carlo and La Petite Carlo. To be followed by the burlesque of *Kinge Rtchard ye Third,* and *A Lesson for Gentlemen.*

The first appearance of Madlle. Favanti at her Majesty's Theatre, is fixed for Saturday next. Her *début* excites intense interest, for it is a novelty to find a young and beautiful Englishwoman departing for a foreign country to seek for that fame which prejudices might deprive her of here. Italy, however, has " pronounced" in her favour, and it remains for this country to confirm the judgment of the Neapolitan critics and amateurs who were quite taken by surprise at the extraordinary compass of a beautiful organ, combined with a fervour of style that the Italians had never given English artists credit for.

Amateur Theatricals at Windsor.—Arrangements have just been made by the officers of the 1st Life Guards and the Scots Fusileer Guards (in garrison atWindsor, and the officers of the Grenadier Guards, to give a series of six amateur performances at the Windsor Theatre, in aid of the funds of the local charities, between the 8th of next month and the 31st of May, during which period the theatre has been engaged of the lessee for 25*l.*

New Music Hall —The lovers of music in Manchester, with their usual spirit, are about to erect a new music-hall. At a preliminary meeting, held at the Wellington Rooms last week, the sum of 2,190*l.* was subscribed as a commencement.

Mr. Henry Phillips intends to pay America a visit next autumn, with a view of giving his various entertainments.

Cerito continues to be the grand attraction at Florence. The house is crowded to overflow to see her in the new ballet *L'Allieva d' Amore,* in which she is stated to be most enchanting.

Carlotta Grisi.—The directors of the continental theatres are re-

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solved that this country shall not monopolise every choregraphic talent. M. Pilet, the director of the Academie Royale, has refused all offers for the extension of her leave of absence. The fact is, that this year is the quinquennial exhibition of arts and manufactures, which draws an increase of assemblage from all the French provinces. M. Pilet, therefore, will not dispense with the services of *la danseuse la plus poétique de l'univers !* and, at the end of the month Esmeralda departs, and we lose the "Truandaise," that charming realisation of Victor Hugo's heroine.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to MADAME TUSSAUD'S splendid Exhibition, Golden Corinthian Saloon, Baker-st., Portman-sq., to view *The Shrine of Napoleon, or Golden Chamber*, containing the Camp-Bed on which he died in exile—splendid rooms fitted for the purpose—the magnificent Car of the King of Rome—the Coronation Robes of the Emperor and Josephine—the original full-length Picture of Napoleon, by Lefevre—the celebrated Military Carriage, taken at Waterloo, &c.—crowded daily.

Tuesday, examine the extraordinary Model of Venice, at the Egyptian Hall, Piccadilly, (open daily)—the most surprising work of art ever exhibited, containing a faithful copy of every object, however minute, that the interesting city of Venice presents—102 churches, 122 towers, 340 bridges, 135 large palaces, 927 smaller palaces, 471 canals, and 18,479 houses are represented in the model.—Open from 10 in the morning till 10 at night, with brilliant effects of sunshine produced by a novel artificial light of wonderful intensity.—Admission 1s.

Afterwards call at the COSMORAMA ROOMS, 209, Regent Street, between the hours of twelve and seven, to witness the Extraordinary Performance of the *Infant Sisters.* These surprising little creatures must be seen to form a right conception of their powers in Thalia's Song and Euphrosyne's Dance.

Must inform your readers that Mr. Templeton will produce an Original Entertainment, composed of a Memoir, interspersed with Illustrations, selected from the Works of Sir Walter Scott, to be entitled the "Lays of the Last Great Scottish Minstrel, the highly gifted and lamented Great Unknown," on Thursday, 28th of March, at the Queen's Concert Rooms, Hanover Square.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic ; and replete with articles illustrative of their manafactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities.

Why should the people of England patronize PERRING ? Because he has every wish to improve the *heads* of the Nation. His Velvet Hats at 12s., his best Beavers at a Guinea, and Travelling Caps at 5s. 6d., *crown* half London.—Cecil House, 85, Strand, and 251, Regent Street.

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the GARRICK'S HEAD, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising !

Finding my sight and hearing getting bad, consulted a physician, who recommended me to take GRIMSTONE'S EYE SNUFF, went to his magnificent new establishment, 434, Oxford Street, and bought a canister of it for 1s. 3d.—find my sight returned, and my hearing restored. Got rid of my old head ache—feel so grateful, mean to write him a letter of thanks.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY

Theatre Royal, Drury Lane.

This Evening, (61st Time) a New Grand Opera, in 3 acts, called The

Bohemian Girl.

Count Arnheim, (*Governor of Presberg*) Mr BORRANI,
Florestein, Mr HUDSON, Thaddeus, (*a proscribed Pole*) Mr HARRISON
Devilshoof, (*Chief of the Gipsy Tribe*) Mr STRETTON,
Captain of the Guard, Mr HOWELL, Officer, Mr BINGE.
Arline, Miss RAINFORTH,
Buda, Mrs PAYNE, Queen of the Gipsies, Miss BETTS.

After which, (for the 19th Time in this Country) Albert's Ballet of The

Beauty of Ghent!

The Scenery by the Messrs Grieve. *The Properties, &c. by Mr Blamire.*
The Costumes by Mr Palmer. *The Machinery by Mr B. Sloman.*

Marquis de San Lucar, Monsieur ALBERT,
Count Bustamente.....(a Spanish Nobleman).....Mr O'BRYAN,
Count Leonardo, Monsieur PETIT STEPHAN,
Count Malvino..... Monsieur DELFERIER,
Benedict, (a Flemish Officer,) Monsieur HOGUET VESTRIS,
Cesarius..(Father of Beatrice)..Mr HOWELL,
Zephiros.....(a Dancing Master).....Mr W. H. PAYNE,
Notary..Mr HANCE, Farmer..Mr T. RIDGWAY,
Violinist, Mr HEATH, Lover, Mr LAKE, Gentleman, Mr GARDNER,
Deceived Husband, Mr H. GILMER, Jealous Husband, Mr BECKETT,
Beatrice...(Daughter of Cesarius)..Madlle. FLEURY,
Agnes.....(Sister to Beatrice).....Madlle. CLARA WEBSTER,
Julia..(their Cousin)..Madame PETIT STEPHAN,
Diana, (Principal Dancer at the Fenice Theatre, her rival) Mlle. O'BRYAN
Jeanette..(an old Domestic of M. Cesarius)..Miss STUART,
A Coquette..Miss BARNETT, A Young Villager..Miss CARSON,
A Farmer's Wife..Mrs PAYNE, Servant at the Inn..Mrs STONE,
Two Female Servants of Cesarius, Misses YATES & E. EDGINTON,
Two Juuior Servants of Cesarius, Misses RAWLINS and CASSIDY

Order of the New Scenery and Incidental Dances :—

Scene 1—Interior of a rich Goldsmith's Shop. *Scene* 2—Canal of Ghent, in which is represented a Flemish Fete, after Teniers, introductory of Le Pas de L'Ivrogne, by Messrs Payne, Delferier. and Madame Petit Stephan, and terminating with a grand Analogous Procession: Pas Seul, by Madlle. C. Webster, Pas de Deux, by Monsieur H. Vestris and Mademoiselle Fleury. *Scene* 3—Chamber of Beatrice. *Act* 2—(*Venice*)—*Scene* 4—Boudoir of the Marquis San Lucar. *Scene* 5—Splendid Illuminated Pavilion, where will be introduced a Grand Divertissement, consisting of Pas Cracovien, by Monsieur Delferier and Mademoiselle Webster; Pas de Nayades, by Mademoiselle O'Bryan, accompanied by Madlle. Carson, Hartley, Sutton, and Travis; Pas de Deux, by Monsieur Hoguet Vestris and Madame Petit Stephan; Pas de Diane, Avec Poses Antiques, by Mademoiselle Fleury, accompanied by her Huntresses, Mesdames Hunt, Barnett, &c. *Act* 3—(*Venice and Ghent*)—*Scene* 6—Park and Villa of the Marquis; Tableau of a Venetian Orgie, succeeded by a Variety of Groups from the Antique; Pas de Flore, by Madame P. Stephan, attended by Mademoiselles Barnett. Reed, &c; *Scene* 7—The Marquis's Boudoir, (as before); *Scene* 8—Ancient Ruins on the Canal of Ghent; *Scene* 9, *and Last*—Chamber of Beatrice, (as before), wherein the action of the Ballet, in the preceding eight Scenes is supposed to pass in a dream.

To-morrow, Guillaume Tell, and The Beauty of Ghent.

Theatre Royal, Haymarket.

This Evening, with new Scenery, Dresses, and Decorations, Shakspeare's Comedy of The

TAMING

OF THE

SHREW.

FROM THE ORIGINAL TEXT.

Induction.

A Lord, Mr STUART, Christopher Sly, Mr STRICKLAND,

Page, Players, Huntsmen, and other Servants,

Miss KENDALL, Mr WEBSTER, Mr BUCKSTONE, &c. &c.

The Persons of the Play itself are—

Baptista..Mr GOUGH, Vincentio..Mr TILBURY,
Lucentio..Mr H. HOLL, Hortensio..Mr HOWE,
Gremio..Mr JAMES BLAND, Petrucio..Mr WEBSTER,
Grumio..Mr BUCKSTONE, Tranio..Mr BRINDAL,
Biondello..Mr H.WIDDICOMB, Pedant..Mr SANTER.
Katharina..*(the Shrew)*..Mrs NISBETT,
Bianca..Miss JULIA BENNETT, Widow..Mrs STANLEY.

After the Comedy,

Mr. JOHN PARRY

Will sing his Operatic Scene "NORMA,"

In the course of the Evening, the Band will perform
"DALKEITH WALZER."—Labitzki.
Published by Messrs. COCKS & Co., Princes-st., Hanover-sq.

To be followed by (7th time) a New Petite Musical Drama, called

Der Nacht Teufel.

The Prince, Mr H. HOLL,
Baron Gillestiern ..... Mr STRICKLAND,
Oscar, Mr HOWE,
Baroness Grommer ..... Mrs GLOVER,
Matilda, Miss P. HORTON, Caroline, Miss BENNETT
Mademoiselle de Lahstein, Miss LEE,

To conclude with, the Interlude of The

Trumpeter's Daughter.

Phillipot, Mr WEBSTER,
Michael Angelo Muller ..... Mr STRICKLAND,
Robin, Mr CLARK,
Achille Laplomb.....Mr GOUGH,
Madelon, Madame CELESTE.

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